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A.Y. 2011- 2012**

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Literary-Musical Contests '12

THEME:

***WVSU: Leading the Initiatives and Actions to Address Environmental
Challenges through Education***

RULES AND CRITERIA

The following are the duly approved general and specific rules and criteria of the different contests in the University Literary-Musical Contests 2012.

I. GENERAL RULES

- a. All participants must be bonafide students of the West Visayas State University.
- b. All contestants must follow the general and the specific rules provided in every event.
- c. The contest proper will be done at the **Rehearsal Hall** on **January 25-26, 2012** and at the **Cultural Center** on **January 26, 2012**.
- d. All recorded music to be used in any of the contests must be in "Audio CD" format.
- e. Final list of participants and contest checklist must be submitted on or before **January 18, 2012 (Monday), 7:00 PM** at the USC office.
- f. All literary contest pieces (except for the Extemporaneous Speaking) and audio CD's for the musical contests must be submitted on or before **January 23, 2012 (Monday), 7:00 PM** at the USC office. After which there will be no exchange of CD's. Multiplex is not allowed. Failure to submit these on the said dates will automatically mean the colleges' non-participation. **Five pieces are required for submission** with the following format:
 1. typewritten (MS Word font: *Arial*)
 2. Font size: 11
 3. double-spaced
 4. in a long-sized bond paper
 5. with page margins of 1 inch on all sides
 6. with the title in bold, all caps on the upper center pageThree copies are to be given to the judges and the remaining copies will be given to the timers for their perusal. However, 1 point will be deducted from the total score for whoever violated the mentioned rule.
- g. **Entries submitted after the deadline SHALL NO LONGER BE ACCEPTED**
- h. A penalty of Php500 for each individual event and Php1000 for each pair and/or group event shall be paid by the campus/college/institute/department if, in any case, they will fail to submit the requirements on time, for an event/s which they have checked on the pre-submitted checklist.
- i. Change and/or exchange of contestant/s in any event shall not be allowed after the campus/college/institute/department has submitted the final list of participants. Such case will only be allowed if and only if a medical certificate, signed by the University physician, will be submitted to the ULMC 2012 committee.

- j. All contests (except for the Song Writing Composition, Lip Synchronization, Theatrical Modern Dance, and Philippine Folk Dance) shall be timed on the first sound uttered or music played by the contestant / pair.
- k. A bell will be rung to signal that the time for each competing group for Song Writing Composition, Lip Synchronization, and Theatrical Modern Dance has started or ended. After the first signal, the group should set up their props and perform their piece until the maximum time limit.
- l. **For contests with maximum time limit, one (1) point will be deducted from the total score for every (30) thirty seconds that the contestant / competing group has exceeded. One (1) point will also be deducted from the total score for not reaching the minimum time (except for Extemporaneous Speaking).** A warning by the sound of the bell will be given by the timer one minute before the maximum time limit ends. The timer will ring the bell twice to indicate that the contestant has consumed the time limit.
- m. Smoke effects will not be allowed except for those coming from the dry ice or smoke machine. The use of fire in any of the events is not allowed (e.g. Pandanggo sa ilaw folk dance). Other special effects that are not specified must be presented first to the University Literary-Musical Contest Committee for approval. However, 1 point will be deducted from the total score for whoever violated the mentioned rule.
- n. Trainers are allowed for all events.
- o. Each group must provide (5-10) props men (all wearing black) who will be responsible for setting up props and clearing the stage after their performance. However, 1 point will be deducted from the total score for whoever violated the mentioned rule.
- p. Each contestant or any college representative of the different categories must have drawn the number to be used for the contest.
- q. Once the contest has started, those contestants who are not yet around shall be considered late and shall have a 1 point deduction from their final score. If, however, a contestant arrived after the contest has started and missed his / her / their turn, such contestant shall be given the chance to perform, but shall no longer be considered a competitor.
- r. There shall be three judges in every contest. The judges could be WVSU alumni but shall come from institutions outside the university and shall not have any current connection with WVSU (e.g. faculty, staff, etc.).
- s. The Board of Judges' decision is final and irrevocable.
- t. The Ranking System will be used to determine the winners for each contest. Should there be a tie, the Point System will be utilized. Should there still be a tie, the chief judge will make the final decision.
- u. A Point System such as
 - 5 Points First Place
 - 4 Points Second Place
 - 3 Points Third Place
 - 2 Points Fourth Place
 - 1 Point Fifth Place
- v. There shall be two official tabulators.
- w. There shall be three alternate official timers.

**You are encouraged to make use of CLEAN SCRATCH PAPERS for all contest pieces to be submitted. ©*

II. SPECIFIC RULES AND CRITERIA:

1. EXTEMPORANEOUS SPEAKING

- ❖ The topics will be based on current events.
- ❖ The contestant is given three (3) minutes to prepare for his/her answer. Delivery must not exceed three (3) minutes.
- ❖ The timer will ring the bell thirty (30) seconds before the maximum time limit. The timer will again ring the bell twice to indicate that the contestant has consumed the time limit.

Criteria for judging:

Content	- 35%
- Worth of ideas	
- Comprehensive treatment and updatedness of the issues	
Facility of the English language	- 25%
- Pronunciation	
- Enunciation	
- Stress and accent	
- Fluency	
Delivery	- 20%
- Style	
- Expression and gestures	
- Voice projection	
Organization	- 10%
- Logical presentation of ideas	
Over-all impact	- 10%
- Stage presence	
- Audience appeal	
TOTAL	- 100%

2. ORATION

- ❖ The topic must be original and relevant to the theme.
- ❖ The piece must be in English.
- ❖ Delivery must not be less than three (3) minutes nor more than five (5) minutes.

Criteria for judging:

Delivery	- 35%
- Expression	
- Gestures	
- Voice Projection	
- Mastery	
Content	- 30%
- Relevance to the theme	
- Worth and logical presentation of ideas	
Facility of English Language	- 25%
- Pronunciation	
- Enunciation	
- Diction	
- Stress and accent	
Over-all impact	- 10%
- Audience appeal	
- Stage presence	
TOTAL	- 100%

3. DECLAMATION (English)

- ❖ The piece must be in English. Contest piece must be of any topic suited for declamation: it can either be in poetry or in prose.
- ❖ Delivery must not be less than five (5) minutes nor more than seven (7) minutes.
- ❖ The contestant must be in appropriate attire based on his/her character in the piece.
- ❖ No other parts of the body must touch the floor, except the feet.

Criteria for judging:

Interpretation	- 40%
- Expression	
- Characterization	
Delivery	- 30%
- Pronunciation	
- Stress and Accent	
- Enunciation	
- Fluency	
- Mastery	
Stage Presence	- 20%
- Personality	
- Poise	
Suitability of the piece	- 10%
TOTAL	- 100%

4. CHARACTER INTERPRETATION

- ❖ The contestant is free to choose any **fictional** character (e.g. literary character, movie character, etc.)
- ❖ The piece must be delivered in English.
- ❖ The contestant must be in appropriate costume based on his/her character in the piece.
- ❖ Recorded sound effects or live music may be used.
- ❖ Delivery must not be less than five (5) minutes nor more than seven (7) minutes.

Criteria for judging:

Interpretation	- 40%
- Expression	
- Characterization	
- Gestures	
Delivery	- 40%
- Voice	
- Stress and accent	
- Enunciation	
- Fluency	
- Diction	
- Mastery	
Stage Presence	- 10%
- Personality	
- Poise	
Suitability of the piece	- 10%
TOTAL	- 100%

5. STORYTELLING

- ❖ The piece must be in English. Contest piece must be of any topic suited for storytelling.
- ❖ Delivery must not be less than five (5) minutes nor more than seven (7) minutes.
- ❖ The contestant is free to use the stage and must show rapport with the audience.
- ❖ The use of book may not be necessary.
- ❖ No other parts of the body must touch the floor, except the feet.

Criteria for judging:

Interpretation	- 30%
- Expression	
- Characterization	
- Mastery of the piece	
- Stage Presence	
Delivery	- 30%
- Pronunciation	
- Stress and Accent	
- Intonation	
Audience Impact and Rapport	- 20%
Suitability of the piece	- 20%
TOTAL	- 100%

6. TALUMPATI (Oration)

- ❖ Ang piyesa ay kinakailangan sariling gawa o orihinal at nauugnay sa tema.
- ❖ Ang pagbigkas ay hindi bababa sa tatlong (3) minuto at hindi hihigit sa limang (5) minuto.
- ❖ Bawal magsuot na may pagkakakilanlan ang mga kalahok gaya ng uniporme.

Pamantayan sa Paghatol:

Nilalaman	- 30%
- Kaugnayan sa tema	
- Kabuuan at kaayusan ng diwa	
- Kalinawan	
Paglalahad	- 35%
- Tinig	
- Pagbigkas	
- Akmang gamit ng mga salita	
Tikas o Personalidad	- 30%
- Tindig	
- Kilos at gawi	
- Tuwirang pakikipag-ugnay	
Pangkalahatang impak	- 5%
KABUUAN	- 100%

7. BINALAYBAY (Oration)

- ❖ Ang 'pinikas' ukon piyesa kinahanglan nga sa pulong nga Hiligaynon.
- ❖ Ang topiko dapat nagakaangot sa tema.
- ❖ Ang pagpaalinton indi magkubos sa tatlo (3) ka minutos kag indi magsobra sa lima (5) ka minutos.

Talaksan sa paghukom:

Pagpamulongpulong	- 40%
- Pagmitlang	
- Kabug-at kag kadagmit	
- Katigda	
-Katayuyon	
-Pagkalandason	
Unod sang piyesa	-30%
-Kaangutan sang piyesa sa tema	
-Presentasyon sang mga ideya	
Pagdala sang kaugalingon sa entablado	- 20%
-Panggiho	
- Panindogtindog	
Ang pag angay sang pinikas ukon piyesa sa personalidad	- 10%
KABILUGAN	- 100%

8. DECLAMATION (Filipino)

- ❖ Ang piyesa ay kinakailangang bigkasin sa Filipino.
- ❖ Ang pagbigkas ay hindi bababa sa limang (5) minuto at hindi hihigit sa pitong (7) minuto.
- ❖ Ang mga kalahok ay kinakailangang magsuot ng nararapat na kasuotan.
- ❖ Walang ibang bahagi ng katawan ang dapat makalapat sa sahig maliban sa paa.

Pamantayan sa Paghatol:

Interpretasyon	- 40%
- Ekspresyon	
- Pagsasatao	
Pagbigkas	- 30%
- Tinig	
- Boses	
- Pagbigay diin	
- Artikulasyon	
- Pagsaulo	
Tikas o Personalidad	- 20%
- Tindig	
- Kilos	
- Gawi	
Kaangkupan ng Piyesa	- 10%
KABUUAN	- 100%

9. DECLAMATION (Hiligaynon)

- ❖ Ang 'pinikas' ukon piyesa kinahanglan nga sa pulong nga Hiligaynon. Puede ini sa binalaybay ukon sa dinalayday (poetry or prose).
- ❖ Ang pagpaalinton indi magkubos sa lima (5) ka minutos ukon magsobra sa pito (7) ka minutos.
- ❖ Ang naga pasakup sa paindisindis dapat magasuksok sang nagakadapat nga biste.
- ❖ Wala sing iban nga bahin sang lawas ang magatandog sa salog luwas lang sa tiil.

Talaksan sa paghukom:

Kasayuran	- 40%
- Dagway sang nawong	
- Paglarawan	
Pagpamulongpulong	- 30%
- Pagmitlang	
- Kabug-at kag kadagmit	
- Katigda	
-Katayuyon	
-Pagkalandason	
Pagdala sang kaugalingon sa entablado	- 20%
- Panggiho	
- Panindogtindog	
Ang pag angay sang pinikas ukon piyesa sa personalidad	- 10%
KABILUGAN	- 100%

10. VOCAL SOLO (FILIPINO CLASSICAL)

- ❖ Contestants are free to choose any Filipino classical composition.
- ❖ The lyrics must be in Filipino language.
- ❖ Accompaniment may be live or recorded (limited only to piano or audio CD).
- ❖ The organizing committee will provide a piano (for live accompaniment).

Criteria for judging:

Tone	- 40%
- Tone quality	
- Flexibility	
- Range	
Musicianship	- 30%
- Interpretation	
- Melody	
-Tempo	
- Style	
- Dynamics	
Diction	- 10%
- Clarity of sound, vowels and consonant	
Piece	- 10%
- Quality	
- Suitability to singer's range	
Stage Deportment	- 10%
- Stage presence	
- Showmanship	
TOTAL	- 100%

11. VOCAL SOLO (POP)

- ❖ Each contestant is free to choose a composition suited to his/her voice range.
- ❖ The song may be in Filipino or English
- ❖ Only the use of accompaniment such as minus one and audio CD-recorded instruments is allowed.
- ❖ Back-up singers in the minus one is allowed provided they do not sing louder than the soloist during the entire performance.

Criteria for judging:

Tone	- 30%
- Tone quality	
- Flexibility	
- Range	
Musicianship	- 20%
- Melody	
- Tempo	
- Rhythm	
- Dynamics	
Style	- 20%
- Interpretation	
Diction	- 10%
- Clarity of sound, vowels and consonant	
Piece	- 10%
- Quality	
- Suitability to singer's range	
Stage Deportment	- 10%
- Stage presence	
- Showmanship	
TOTAL	- 100%

12. VOCAL DUET (POP)

- ❖ The pair is free to choose a pop song that best suits their voice range and style.
- ❖ The song can be in Filipino or English.
- ❖ Only the use of accompaniment such as minus one and audio CD-recorded instruments is allowed.
- ❖ Contestants may be both male or female or a combination of a male and female.

Criteria for judging:

Blending	- 30%
Tone	- 25%
- Tone quality	
- Flexibility	
- Range	
Musicianship	- 15%
- Interpretation	
- Melody	
- Tempo	
- Rhythm	
- Dynamics	
Diction	- 10%
- Clarity of sound, vowels and consonant	
Piece	- 10%
- Quality	
- Suitability to singer's range	
Stage Deportment	- 10%
- Stage presence	
- Showmanship	
TOTAL	- 100%

13. SONG WRITING COMPOSITION

- ❖ Performance must not be less than five (5) minutes nor more than seven (7) minutes, including the setting up of instruments, introduction and finale.
- ❖ The lyrics may be in English, Tagalog or Hiligaynon.
- ❖ The composer, lyricist and interpreter are allowed but they must be bonafide students of West Visayas State University, and must come from the same college/department.
- ❖ All entries submitted must be original songs and shall not infringe any copyrights or any other rights of any third parties. Songs may have multiple co-writers, but only one name should be designated on the entry form.
- ❖ Participants may use recorded music (Audio CD) or sing in Chorale group. Live accompaniment is allowed, provided that the competing groups will supply their own instruments such as electric guitars, drums, keyboards, amplifiers, extension wires, etc. The organizing committee will only provide four (4) microphones
- ❖ Performance may be done in solo, pair, or group, not exceeding eight (8) members.
- ❖ **Five music sheets with the lyrics are required for submission on or before January 23, 2012 (Monday), 7:00 PM at the USC Office.**

Criteria for judging:

Harmony	- 30%
- Appeal of melody	
- Rhythm	
Lyrics	- 30%
- Arrangement of the words and ideas within the composition	
- Relevance	
Over-all impact	- 40%
- Originality	
- Music treatment	
TOTAL	- 100%

14. LIP SYNCHRONIZATION

- ❖ The group is free to choose any piece.
- ❖ The group must have a minimum of 10 members and a maximum of 25 members.
- ❖ Props may or may not be used.
- ❖ Costume must be appropriate.
- ❖ Performance (including the setting up of props and clearing of stage afterwards) must not be less than seven (7) minutes nor more than ten (10) minutes.

Criteria for judging:

Synchronization	- 40%
-Timing	
Interpretation	- 30%
-Choice of piece	
-Relevance	
Expression	- 20%
-Facial gestures	
-Gestures	
Over-all impact	- 10%
-Audience appeal	
TOTAL	- 100%

15. THEATRICAL MODERN DANCE

- ❖ The piece must be original and related to the theme.
- ❖ The group must have a minimum of 15 members and a maximum of 25 members.
- ❖ The group may be all males, all females, or combination of both.
- ❖ Performance (including the setting up of props and clearing of stage afterwards) must not be less than seven (7) minutes nor more than ten (10) minutes.

Criteria for judging:

Interpretation	- 35%
-Creativity, clarity and originality	
-Substance of storyline	
Choreography	- 30%
-Projection	
-Poise and grace	
-Mastery	
Performance and intricacy of dance steps	- 20%
Over-all impact	- 15%
-Costume/Props	
-Audience appeal	
TOTAL	- 100%

16. PHILIPPINE FOLKDANCE

- ❖ The dance must be taken from a published Philippine Folk Dances authored by Francisca Reyes Aquino and Libertad V. Fajardo or any researched dances enumerated below approved by the Cultural Center of the Philippines or Philippine Folk Dance Society. The following are the specific titles of books:
 - a. Philippine Folk Dances from Pangasinan Volume I by Jovita Sison Triese.
 - b. Ilonggo Folk Dances by Petronila Suarez.
 - c. Philippine National Dances by F. Reyes/Tolentino.
 - d. Handumanan-Capiz Folk Dances by Jose B. Balcena.
 - e. Sayaw-Dances of the Philippine Islands Volume I to V – Philippine Folk Dance Society.
- ❖ In dances where the author does not specify or describe the entrance and/or exit steps, the trainer may create such. However, entrance steps must not be longer than the dance itself.
- ❖ The group shall be composed of exactly eight (8) members. The members could either be all males, all females, or a combination of both.
- ❖ Live accompaniment is not allowed. The dance should be accompanied by an Audio CD.
- ❖ The literature (5 copies) of the dance with the CD must be submitted on or before **January 23, 2012 (Monday), 7:00 PM** at the **USC office**.

Criteria for judging:

Skill and mastery of performance	- 20%
Stage projection, grace and poise	- 20%
Precision	- 20%
Interpretation	- 30%
Authenticity of Costume and Music	- 10%
TOTAL	- 100%

Prepared by:

STEFFI ROIE T. TERRE

Committee Chair; ULMC '12



Literary-Musical Contests

'12

**FINAL
LIST OF PARTICIPANTS**

(NAME OF COLLEGE / INSTITUTE / DEPARTMENT / CAMPUS)

CONTEST	NAME OF CONTESTANT(S) <i>(Please write the names legibly.)</i>
Extemporaneous Speaking	
Oration (English)	
Declamation (English)	
Character Interpretation	
Storytelling	
Talumpati	
Binalaybay	
Declamation (Filipino)	
Declamation (Hiligaynon)	
Vocal Solo (Filipino Classical)	
Vocal Solo (Pop)	
Vocal Duet (Pop)	1. 2.
Song Writing Composition	1. 2. 3. 4. 5. 6. 7. 8.
Lip Synchronization	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

	<ol style="list-style-type: none"> 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.
Theatrical Modern Dance	<ol style="list-style-type: none"> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.
Philippine Folk Dance	<ol style="list-style-type: none"> 1. 2. 3. 4. 5. 6. 7. 8.